



National Reined Cow Horse Association

Board of Directors Meeting Agenda

August 25, 2009

South Point Pelican Bay Room, Las Vegas, Nevada

- I. Meeting was called to order by Lyn Anderson at 9:21 am.
 - Present were
 - Lyn Anderson, President
 - Howard Erenberg, Vice President
 - Carol Rose, Secretary
 - Dave Archer, Treasurer
 - Jon Roeser
 - Kathy Gould
 - Dan Roeser
 - Marilyn Peters
 - John Ward
 - Paul Bailey
 - Jay McLaughlin
 - Sam Rose
 - Sandy Collier
 - Darren Miller
 - Russell Dilday, absent (Lyn Anderson noted that the Board had received his resignation, which is an agenda item in this meeting)
 - John Hyde by speaker phone
 - Guests: Cheryl Magoteaux, Chris Potter

- II. Approval of Minutes from June 14, 2009 meeting
 - Motion** by Marilyn Peters to approve minutes as written, seconded by Dave Archer, **Passed**.

- III. Committee Reports
 - a. Executive Committee Report - Howard Erenberg noted we were actually down from income projections for the year and said we need to still work to cut costs.

First item was to show an analysis of added money from 1995 to present, along with analysis of payouts from the same years. Howard noted that these are incredible figures and the board members need to know this information in order to be able to communicate with the membership. In 1995, the Snaffle Bit Futurity had \$135,899 added and in 2009, it has \$411,500 added.

NRCHA ADDED MONEY AND PAYOUTS 1995-2009														6/25/2009	
ADDED MONEY SHOW	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009
World's Greatest					97500	101500	68650	0	75000	80000	76000	76000	76000	76000	76000
World Show										16000	23000	45500	65500	65500	60500
Stakes	30160	17625	17848	54562	83645	89187	97498	57525	83600	100000	111000	131000	142500	142500	132500
Hackamore Classic				12500	20000	20000	10000	25000	20000	36000	51000	71000	82500	82500	72500
Derby					134825	114886	94375	90357	50000	80000	154000	174000	230500	230500	220500
SBF	135899	152445	168022	194800	300850	323541	235750	255000	248750	267000	297000	359000	431500	431500	411500
GRAND TOTAL	166059	170070	185870	261862	636820	649114	506273	427882	477350	579000	712000	856500	1028500	1028500	973500
PAYOUTS															
PAYOUTS SHOW	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009
World's Greatest					138000	160000	121150	0	120000	125250	135000	143275	125500	138000	130500
World Show										118657	117300	142650	172325	170700	162373
Stakes	44660	30000	35599	78900	115700	162936	162473	172300	195192	255187	283413	332105	369775	372675	325660
Hackamore Classic				33370	46518	56501	58515	59048	74211	117122	137410	172523	216450	250225	205076
Derby					188100	199190	199958	181509	140220	227622	334084	412450	514247	533945	526599
SBF	268649	297208	418800	525500	629375	812205	766120	836650	866749	906050	1174748	1228468	1315137	1271190	1113708
GRAND TOTAL	313309	327208	454399	637770	1117693	1390832	1308216	1249507	1396372	1749888	2181955	2431471	2713434	2736735	2463916

b. The idea of having the Snaffle Bit Futurity Sales on Wednesday, Thursday and Friday instead of Thursday, Friday, and Saturday was discussed. The reason to consider doing that is to schedule more ticketed performances on the weekend. (Ticket sales since horse sales went on weekends have decreased to approximately half as much)

Entry fees were discussed for 2010 and the World's Greatest will go to \$70K added and \$3,775 to enter. It was also discussed about going from 3 to 4 cows for limited age events.

Entry fees for Bridle Spectacular at NRCHA Derby were discussed at length then Financial updates for the Derby and Year to Date were given - Dave Archer discussed budget vs actual analysis and noted that 65 more horses in the Derby show had a huge impact. Result was \$53,823 better than budgeted. He reviewed the budget and said NRCHA was \$65K down for the entire year at this point, including actual and projected.

- b. Sponsor Committee Report - Carol Rose said that this year at Derby we managed to sell all the buckles - that's just about a month earlier than last year. Jack and Phoebe Cooke sponsored Bridle Spectacular at Derby for the past three years but now, Nancy Crawford-Hall has come on board to sponsor the \$50,000 Holy Cow Performance Horses Bridle Spectacular featuring the CD Survivor Memorial Perpetual Trophy. This is for three years, minimum. Original trophy will remain at Holy Cow Performance Horses and owner of the winner each year will receive a replica. She noted that she will be pursuing more sponsorships for Derby and Hackamore Classic. She also talked to Susan Lyle, who became a Presidents Sponsor for \$10,000; She's sponsor of the Partner and Sponsor Reception at the Doc Bar Room. Carol announced that **Wide World of Horses** has come on as a corporate partner. The Snaffle Bit Futurity and the World's Greatest Horseman will be featured on **Wide World of Horses** with no charge for airtime or production. Also, on October 5, the Hall of Fame inductees will be featured. NRCHA can generate income by selling commercials for these shows or give them to Corporate Partners as a benefit. Carol also said that Running W designs has come on board as an NRCHA Sponsor and the Official Monogrammer of the NRCHA.

NRCHA Futurity Sale - Tommy Manion contacted Professional Auction regarding selling two shares of Smart Little Lena that could be sold at the Snaffle Bit Futurity sale at Reno. It was discussed that Smart Little Lena was not an NRCHA subscribed stallion and it was the consensus of the board that this was not an appropriate sale item.

Motion by Sam Rose to decline offer, Seconded by Jay McLaughlin.

Passed.

- c. Non Pro Committee - Paul Bailey noted that Zane Haverty had relinquished his non pro status.

Paul Bailey went through the Non Pro Case Study - and, after some changes, ended up with the document below.

NON PRO CASE STUDY

EXAMPLES: As a Non-Pro what can I do?

1. In regard to remuneration, as a Non-Pro you may:

- a) share expenses while hauling, i.e. gas, lodging, food, etc.
- b) receive compensation for judging reined cow horse shows and other horse show classes.
- c) board horses in your barn; however, you may not ride the boarder's horse at any time.

2. As a Non-Pro what can I *not* do?

In regard to remuneration, as a Non-Pro you may not:

- a) receive remuneration directly or indirectly (pay) to show, train or assist in training reined cow horses under any circumstance or in any capacity
- b) show, train or assist in training a horse in exchange for any goods or services (i.e. cash, feed, rent, cattle use, veterinary bills, transportation for self or horse, etc.)

c) give clinics or assist in giving clinics in exchange for any goods or services(i.e. cash, feed, rent, cattle use, veterinary bills, transportation for self or horse, etc.)

EXAMPLE: My spouse trains horse's for a living, what can I do to assist?

You may walk, trot, or lope a horse, but under no circumstances are you allowed to train the horse.

EXAMPLE: Can the NRCHA deny me a card or remove my card?

Yes. However, if you feel that it is unjust, you may appeal to the Non-Professional Committee of the NRCHA.

EXAMPLE: The NRCHA has requested that I give up my Non-Pro card. Can I wait until the end of the year?

No. At the request of the NRCHA, you must surrender your card immediately.

Why do I have to have my Non-Pro status reviewed every year?

There are several reasons, the most prominent being that a Non-Pro card is a privilege and not a right and therefore it should be reviewed every year. Individual situations change as to Non-Pro status, and it is a way for the Association to guard against violations for an extended period of time.

Motion: A motion was made by Marilyn Peters to approve the Non Pro Declaration (below) seconded by Carol. **Passed.**

Motion: A motion was made by Marilyn Peters to approve the Non Pro case study with changes; seconded by Jay. **Passed.**



NON PRO DECLARATION

APPLICANT MUST BE A CURRENT NRCHA MEMBER or NRCHA MEMBERSHIP APPLICATION AND MEMBERSHIP DUES MUST BE INCLUDED WITH THIS FORM.

Applicant Name (please print): _____ **Member#:** _____

This form must be completed prior to entering applicant's first NRCHA Non Pro class. In the case of a youth, the legal custodian must complete the declaration. Before submitting your application, please carefully read and answer the following statements, as well as read and sign the Non Pro Code of Conduct and Ethics.

NOTE: If the following statements are not answered or it is not signed, your declaration will not be accepted and will be returned to you for completion. Non Pro status is extended on a temporary basis and is subject to revocation pending approval by the Non Pro Committee. Non Pro status will be null and void if it is determined that you do not qualify under NRCHA Non Pro conditions, as defined in the NRCHA Rulebook.

Within the past 5 years, I have given lessons for remuneration. Yes No

Within the past 5 years, I have shown, trained, or assisted in the training of a horse **not owned** by myself or an immediate family member for remuneration. Yes No

Within the past 5 years, I have accepted payment of entry fees and/or expenses for a horse(s) that I have ridden that was **not owned** by myself or an immediate family member. Yes No

I reside on, work for, am publicly identified with or derive monetary remuneration, directly or indirectly, from a horse training facility or equine science program. Yes No

If you answered "yes" to any of the above, please explain below with specific dates as to when you started and/or stopped any of the above. Please use a separate sheet of paper if necessary.

- A. Occupation _____
- B. Relationship to operation of a horse training facility _____
- C. Explanation of any statements answered "yes" above _____

NON PRO CODE OF CONDUCT & ETHICS

I, the undersigned, agree to act with the utmost of integrity while participating in the sport of Cow Horse and NRCHA events. I understand that an NRCHA NonPro Card is a privilege and not a right, and that I may be required to submit my card for review of applicability at any time. Furthermore, I understand that so long as I hold a Non Pro card, it is my responsibility to be aware of and abide by the most current Non Pro Conditions set forth in the NRCHA Rulebook. By signing this agreement, I specifically agree to:

- Understand and be bound by all rules of the NRCHA as set forth in the annual *NRCHA Rulebook*.
- Abide by the show conditions set forth at all NRCHA approved shows.
- Act with honesty and transparency when purchasing horses as well as competing at NRCHA events.
- Ensure the welfare of the horses I show and treat those horses humanely, and with dignity and compassion.
- Refrain from violating the Non Pro Conditions as set forth in the annual *NRCHA Rulebook*.
- Represent the NRCHA by refraining from any action that discredits the sport, or the association.
- Accept the decisions set forth by the NRCHA Board of Directors.

By signing below, I ACCEPT the rules and regulations relating to Non Pro membership in the NRCHA, and affirm the truth of all statements above. I also affirm that I have read and agree to abide by the Non Pro Code of Conduct and Ethics.

Signature: _____ **Date:** _____

2. Review Non Pro rule 2.1.2 *At the last board meeting board members, asked about reviewing Non Pro rule 2.1.2. regarding Non Pros lending their personal image and testimonial.*

2.1.2 A Non Pro may not accept remuneration of any kind, as noted in paragraph 2.1.1 of the rule book, however, a Non Pro and/or corporate entity for which a non pro has a majority interest may endorse a product by lending their personal image and/or testimonial as long as there is no remuneration or product received, and a disclaimer as to such is in print within the body of the advertisement.

Motion: Sandy Collier made a motion to accept the above wording. Seconded by Marilyn. In favor 10- opposed - 3

Passed

The 2.1 rule was discussed:

Motion by Marilyn Peters, seconded by Kathy Gould to add to this rule:

A Non Pro shall be defined as a person who has not won in excess of \$100,000 in Open Competition in any judged western performance horse venue beginning November 16, 2009.

Passed.

The next issue brought forth by Paul Bailey was to consider raising earnings for Amateurs in NRCHA Limited Age Events to \$10,000. Much discussion.

Motion: Carol Rose made the motion that we move to \$10,000. Jay McLaughlin seconded.

6 in favor

7 opposed

Motion: Sam Rose made the motion that we move the Amateur earnings limit for NRCHA Limited Age Events to \$7,500. John Ward seconded.

7 in favor

6 opposed

Passed

The next item was to consider adding a Non Pro Permit rule - a rule where Non Pros could try a horse - per the verbiage below:

Non Pro Permits.

Upon written request to the NRCHA, and after receiving from the NRCHA a permit authorizing the same, a Non Pro member will be permitted to exhibit a horse he/she does not own in open classes for the intent to purchase said horse at a maximum of two NRCHA-approved shows .

The Non Pro member seeking exemption must submit to the NRCHA the name and exact dates of the two shows, as well as the horse's name, horse's registration number, and horse's current owner's name in which they will exhibit. The Non Pro member must pay all entry fees and expenses in connection with showing said horse and stay within Non Pro rule 2.1.1.

Only one such permit will be granted a rider for a given horse, and points/money won will not count toward any NRCHA annual award, title or certificate. Show management will not allow a horse to be shown under a permit issued by NRCHA unless show management has said permit on file. \$25 application fee; mark it as a non-entry.

Much discussion on this

Motion: Motion was made to table this issue and discuss further at next meeting by Howard Erenberg; seconded by Dan Roeser. **Passed**

Motion: Motion was made by Paul Bailey and seconded by Dave Archer to approve the current Non Pro applicants. **Passed.**

lunch break
back to order at 1:44

Motion: Motion was made to add to Rule 2.1.2 that "A Non Pro may not wear endorsement logos or signage on apparel or equipment in the show arena" by Sandy Collier and seconded by Carol Rose.
Passed.

d. Youth Committee - Paul Bailey said the Derby Youth activities went well and the bull riding competition was good and he added that new activities are being planned. He noted that the Youth would like representation on the NRCHYA Board from affiliates. The Board suggested that they put this framework in place informally for the coming year and bring it back as a bylaw change next year.

e. Rules Committee –Kathy Gould

Clarifications-

World show money.

Re word 1.1.8 - All eligibilities are figured as of Nov. 16th (beginning of show year)

Add to 4.14

Money won at the NRCHA World show counts towards National standings for the previous year, However it will count towards horse and rider eligibilities for/in the year that it was earned. *For example, money won at the World Show held in January-February, 2010, counts toward the National Standings for 2009. Earning won at the same show counts toward horse and rider eligibilities for 2010.*

Section 11

Cat 1-Puts BHS into its own section separate from all around events

Eliminate the Cat 3 shows- It was agreed upon last year to leave the Cat 3's for 2009 and eliminate for 2010 because of 09 ruling for affiliates to have a jackpot for every 1000 added.

12.1.3- remove cat 3 wording

12.1.10-add no show will be approved without payment of \$100 approval fee.

Any approvals received between 30 and 60 days shall be subject to a \$50 fine.

Motion: Motion to accept these clarifications was made by Dan Roeser and seconded by Marilyn Peters.

Passed.

Rule changes/additions

Suspensions- *Italics for possible changes*

1.1.6.1 First offense- \$25.00 plus all bank charges.

Add in due and payable within 15 days. If not paid within 15 days it automatically becomes a second offense.

1.1.6.2 Second offense- \$500.00 fine and suspension. Fine must be paid and worthless payment made good to be eligible to compete. NRCHA membership privileges will be suspended for the second offense of bad checks and for nonpayment of debt to NRCHA Show Management or NRCHA Approved Show Management per rule 1.1.6.6.

Third offense should be \$1,000 fine and 6 month suspension with reinstatement fee of \$65 and bad debt to be made good within the 6 months. Failure to make full restitution, including all bank charges during the 6 month suspension may/will be grounds for review with the Ethics Committee for further action.

Motion: Motion to accept the above was made by Paul Bailey and seconded by Jay McLaughlin.

Passed.

4.3 The top twenty *eligible* horses in each of the twelve approved NRCHA classes from each region will qualify for the NRCHA World Championship Show. The show year begins on November 16 and ends on the following November 15

Motion: Motion to accept the above rule was made by Carol Rose and seconded by Dave Archer.

Passed.

4.8 To be eligible to enter for the NRCHA World Championship Show a horse or horse and rider combination must have competed at least three times in a given class in at least three NRCHA approved shows or ~~Category 3 Events~~ in the same region, and must have an accumulated point value of at least 1/2 point. *The top 20 horses fulfilling these requirements, including ties, shall be invited to compete. and be in the top twenty of his or her region including ties.*

Motion: Motion to accept the above rule was made by Jay McLaughlin and seconded by Marilyn Peters.

Passed.

12.1.9 add in *NRCHA Approved Events may be canceled and \$100 approval fee refunded as long as the event is canceled no later than 30 days prior to the beginning of said event. Cancellation must be received in writing (via fax or email) by the NRCHA office for refund of show approval fee.*

Motion: Motion to accept the above rule was made by Carol Rose and seconded by Marilyn Peters.

Passed.

12.1.16 add in *No class/division at or during an NRCHA Approved Event (Horse Show, LAE or Special Event) may be canceled based on the number of entries.*

Motion: Motion to accept the above rule was made by Carol Rose and seconded by Paul Bailey.

Passed.

12.2.2 No NRCHA approved show is to be started without the appointment of a representative. The representative shall be a member in good standing of the Association and shall know the rules of the Association. *Show manager and/or show secretary shall not be named as show representative.*

Motion: Motion to accept the above rule was made by Marilyn Peters and seconded by Carol Rose.

Passed.

It was discussed that the Non Pro Two-Rein was accepted as an approved class beginning in 2008 for two years. Need to decide whether to continue as provisional class or discontinue this class. Much discussion.

Paul Bailey recommended to approve it for one more year

Motion: Howard Erenberg made a motion to eliminate the class and Carol Rose seconded.

8 for

4 against.

Passed

Judges committee potential changes were produced by Dan Roeser.

Rule 5. Appointment and Equipment

--- Add drawings of how to measure the legal length of a bridle bit. (From the top of the top ring where it hangs on headstall and on the bottom where the pull comes from when rein is attached).

---Add the wording: The rollers or cricket have to be operable and placed within the mouthpiece of the bit (see drawings.)

---Add the wording: Tape is not allowed on the noseband of the hackamore. Smooth, flat, wrapped tape is allowed on the hackamore between the headstall and the Mecate reins. Maximum amount of tape allowed is 2 inches on each side of the hackamore.

Rule 17. Scoring: Rule 17.4

---Change first sentence to: Failure to of exhibitor to attempt to take the cow down the fence in the fence work portion of the class; failure to attempt to complete the reined work portion of the class; failure to attempt the herd work; failure to attempt to work the cow in the Non pro or Youth Limited will result in the exhibitor not being eligible for points or placing. This will be recorded as an NE (Non Entry)

Add to rule 17.6 --- A No Score will be given.

Add Rule 17.7 - A no Score will also include abuse. Abuse as defined as exhibiting a lame, horse, abusive showing or schooling techniques. Zero tolerance is defined as: Abusive showing techniques will not be tolerated and will be whistled out immediately. Failure of exhibitor to stop immediately will result in a fine, suspension or both.

Rule 19.4 Limited Class Cow Work guidelines. 3 point penalties,: eliminate 0 penalty. Each exhibitor will receive the entire 50 seconds to work the cow. the 3 point penalty (C) loss of control and the animal leaves the end of the arena, will be applied each time the violation occurs.

---Add: Time worked box to the run content side of the Limited Cow Work score sheet.

Steer Stopping: Add: arena is to be kept clear except for the flagger and help to line the cattle. (Add this to 19.5.6)

Seconde 19: Judging, 19.1 Herd Work - Penalty Points, Add:
1 point penalties

A. (Miss) Loss of working advantage. Definition: Loss of working advantage. Definition: Loss of working advantage is when a horse goes by o r misses a cow to the degree that he loses his position to maintain control of the cow.

B. Noise directed by the contestant toward cattle. Definition: Any noise directed by the contestant toward the cattle will be penalized 1 point for each time.

C. Working out of position. Definition: The position of the horse in relation to the cow being worked, being either too long or too short while working to control the cow.

D. Toe, foot or stirrup on the shoulder. Definition: A 1-point penalty will be charged each time the toe, foot or stirrup actually touches the horse's shoulder.

3 point penalties

A. Hot quit. Definition: A contestant may quit an animal when it is obviously stopped, obviously turned away, or is obviously behind the turn back horses and turn back horses are behind the time line. A penalty of 3 point must be charged if the animal is quit under any other circumstances.

B. Cattle picked up/running into or scattering the herd. Definition: Each time a horse runs into the herd or scatters the herd while working or picks up cattle through fault of the horse, he will be penalized 3 points. The entire cow must enter the working area of the horse. (Working area of the horse is defined as an imaginary line paralleling a straight line connecting the outer limits of the back fence and being in front of the horse's head.

C. Failure to make a deep cut. Definition: Each horse is required to enter the herd sufficiently deep enough to show his ability to make a cut. one such deep cut will satisfy the rule. Note: It is more important for the judge to consider the depth and route taken by the cutter than it is to count the number of cattle that move around his horse. It is necessary, however, for the cutter to actually get behind some cattle before this rule to be satisfied.

D. Back Fence. Definition: The horse will be penalized each time the back fence actually stops or turns the animal being worked within one step (3 feet) of the fence. The back fence markers are considered part of the back fence.

5 point penalties

A. Horse quitting a cow. Definition: when the horse is obviously not going to stop or turn around without assistance from the rider.

B. Losing a cow. Definition: When the horse lets the animal that he is working get back in the herd. Note: At the buzzer, loss of cow occurs at the moment the horse can no longer regain his working advantage and the cow leaves the working area of the horse.

C. Changing cattle after a specific commitment. Definition: When the rider changes cattle after visibly committing to a special cow.

D. Failure to separate a single animal after leaving the herd. Definition: When the horse clears the herd with two or more cattle and fails to separate a single animal before quitting. No penalty if time expires. This rule only applies when making a cut.

E. Blatant disobedience. Definition: kicking, biting, rearing, striking or obviously insubordinate.

F. Spurring or hitting in front of the cinch at any time. Definition: spurs reins or rider must actually make contact with the horse, in front of the cinch, for this rule to apply.

0 Score

A. Horse turns tail. Definition: If the horse turns the wrong way with tail toward the animal being worked.

B. Using two hands on the reins in the bridle. Definition: If the hand holding the romal touches the closed part of the reins it is considered two hands on the reins.

C. Finger between the reins in the bridle.

D. Illegal equipment.

E. Leaving the working area before time expires. Definition: Any rider who allows his horse to wquit working or leave the working area before time expires.

F. Fall of horse or rider. Definition: A horse is considered to have fallen to the ground when hip and shoulder are touching the ground and all four feet are extended in the same direction. Rider has fallen when he or she are no longer astride the horse.

G. Bloody mouth.

Add: To 0 score under reined work. "A judge may blow his or her whistle at any time terminate the work. A score of 0 will be given if the work is not complete at that time.

Motion: Jay McLaughlin made a motion to accept the above rules/clarifications and Carol Rose seconded.

Passed

f. NRCHA Futurity Horse Sale - Sandy Collier updated everyone on sale numbers

Classic Yearling Broodmare Sale

Last year 97, This year 101

Select yearling & Broodmare

Last year 101 - This year 115

Select 2-Year-Old

Last year 107 - This year 102

Performance Horses

Last year 64, this year 46

Total - there were 382 horses in the sale last year; this year there are 364

g. Ethics committee - Howard Erenberg

After the NRCHA Derby a letter to the editor was written to *Quarter Horse News* saying the writer had seen abuse. She didn't report at the time but wrote to QHN.

Howard Erenberg responded and his letter was printed in the next issue, along with an editorial from Katie Tims.

h. Judges Committee - Dan Roeser

1. Letter from Bill Enk

August 12, 2009

From Bill Enk

To: Board of Directors--NRCHA

Progress report from Director of Judges, Bill Enk, to the NRCHA Board of Directors

I would like to update the Board on my past and present activities, future goals and insights as the Director of Judges for the NRCHA.

When I started as Director of Judges for the NRCHA, (2003), I developed a cow work score card.

Over the years the Judges Committee and myself have worked to improve the score sheet by changing some of the headings, on the run content side, until we were satisfied that it would address most judging challenges. Today, it is the cow work score card that almost all breeds use when conducting working cow horse classes. These breeds include: AQHA, APHA, and Arabians. Over the past 6-plus years I have conducted Cow Horse seminars for the breeds mentioned and kept them informed of any rule changes and pattern additions. The reason I willingly participate in these breed seminars is to influence the Judges on the traditions and values we place on our Reined Cow Horse classes and our way of judging them. I feel we are steadily gaining ground while realizing it takes awhile.

I usually put on five to six Judging seminars a year in different parts of the country plus Canada. Some areas like Red Bluff, California, Oklahoma City, Oklahoma, and most years Boise, Idaho, have a seminar every year. I usually put these on in the winter when things slow down a little and

people have time to come and learn. When I first started conducting these seminars usually fifteen to twenty people would take the judging test. Now the test takers are between five and ten, and most people come to learn, not only what the judges are looking for, but for better ways to show their horses. These seminars also encourage people to be new, interested members of our association.

Seminars have been conducted in the following states: California (Paso Robles and Red Bluff), Denver, Colorado, Red Deer, Canada, Bozeman, Montana, Northwood, Iowa, Idaho, Oklahoma, Texas, Utah, Sarasota, Florida. For the AQHA, with either Todd Crawford or Sam Rose, we conduct seminars for the approved judges as well as the applicants. I also participate in the Color Breed Seminar, cow work portion.

Developing and marketing a Cow Work Judging video in 2008 was a real plus. It was a real challenge to make and remake. The Judges Committee was very helpful providing different insights to the judging challenges on the video. In the end we got it right. We have sold over 150 copies for over \$6,500, so far. Currently we are working on a Herd Work Judging Video—hopefully completed after the Snaffle Bit Futurity.

I am on the AQHA Judges Committee representing the NRCHA. This involves going to Amarillo once a year and attending their convention. Bob Avila and Sam Rose are also on the committee as well as the NRCHA Judges committee. I find this involvement helpful for the decision making at our Judges Committee. We have a solid mix of people on the NRCHA Judges committee, top end trainers and Judges. The decisions that are made are well thought out with no rush to judgment. I'm proud to be among them.

Our major events are constantly improving in all aspects. There are more good horses, more good trainers and showman and better showing techniques. Along with this we have to find ways and methods for the judging to constantly improve as well. Control and form are essential to keep our horses looking like the tradition is not forgotten. For high end works there has to be some degree of difficulty but not at the expense of control and form. Our Judges need to be accurate, consistent and fair. It is my job to make sure they stay focused, are prepared, and succeed in doing as good a job as possible. The ultimate goal is to get the horses placed correctly. I truly believe this has been the case at our major events. There have been some judging challenges but ultimately the results could be justified.

I have been trying to increase our pool of top end Judges over the years. My method has been to bring in less experienced Judges, with good potential, along with a core of proven, experienced Judges. The theory being that they get the exposure of the big event judging, along with the fact that I get to see how competent they are, and they don't have all the pressure on them. A bonus is the time they get to spend with the experienced Judges—if they are smart they'll just listen and learn. I also try Judges with a lot of judging experience in other venues, AQHA, Cutting and Reining horse judges. I find our trainers and exhibitors, who don't know them, don't accept them as well as the younger, less experienced, cow horse oriented people. Ultimately, I would like to see the pool increase in size and still meet our goal of getting the horses placed correctly.

My job as a monitor at the major events is very challenging. I arrange the Judges travel, have meetings to prepare them, try and keep them focused, and, most importantly, instill in them the importance of getting the job done right. The top end Judges come prepared.

I think my job as monitor isn't fully understood by most people. When I pick up the scores, after each work, the Judges, individually, communicate with me their score and if they have a major

penalty. If a major penalty or penalties are not unanimous, we automatically review it. We review penalties as a group but each Judge has the option to take or give back the penalty after we review it. I have found this to be the fairest and most consistent way to get the correct call.

We review penalties only—not run content. The only time we look at a run without penalties is when I think focus is being lost and maybe a reminder will get us back on the straight and narrow. I call this review for education purposes only—this is usually after lunch or at the end of a long day when the mind might wander. The score never changes on these educational reviews.

There are a few penalties that sometimes are neither black or white. Grey areas are real hard to call on some penalties—did he make a turn or not?, was it a hang up or was he just a little late coming back? This is where the group review comes in handy, everyone has a little different take on the situation. Hopefully we can come up with the correct answer—the Judges aren't required to be unanimous—and sometimes aren't if the penalty is real iffy. My stance on these type penalties is: if it's not obvious penalty, the benefit of doubt goes to the exhibitor.

The Judges Committee is constantly working to better clarify our rules and penalties for the rule book. Currently we are working on improving our wording for a qualified turn. We are also working on the difference between a No Score and a score of 0.

The purpose of the NRCHA Director of Judges position is to implement the direction and directives set by the NRCHA Board of Directors; I appreciate your input and direction in the past and look forward to continuing our relationship for the future. If there is anything I can do or anything you wish to discuss with me, please let me know. I am proud to be a part of the NRCHA success,

Bill Enk

Board commented that this was a good letter and commended Bill Enk for his report.

- i. Marilyn Peters said the All American Quarter Horse Congress had expressed interest in having an NRCHA show. She noted that there was a possible date conflict - but we're waiting to hear back.

It was noted that affiliates would be highlighted in a poster displayed at the Snaffle Bit Futurity, along with a poster outlining affiliate sponsorship scholarships. The poster should reiterate the fact that they are allowed to have a jackpot show for every 1K added show that is held.

IV. New Business

- a. Million Dollar Rider - Congratulations to John Ward from the Board
- b. NRCHA Web Site initiative - Cheryl Magoteaux explained that the NRCHA Cow Plus program and web site are very close to being able to allow members to search records and to have it set up so that members would get a use allowance per month then would be charged after that. The proposal to do this was reviewed.

Motion: Motion was made by Carol Rose and seconded by Marilyn Peters to go ahead with proposal. **Passed.**

c. NRCHA Media Award - Cheryl Magoteaux said that creating an NRCHA Media Award would be a way to reward media outlets and individuals that have been supportive of the association. Media personnel and Stock horse News Committee to choose recipients and we will use one of the in-stock Morrison trophies. Board agreed.

d. San Juan Ranch request to allow World's Greatest Riders to enter more than one horse - Lyn Anderson said she had been approached about this before. Board was not in favor of this.

John Ward said he thought that would not help at the World's Greatest but it would help the Non Pro futurity.

Motion: Sam Rose made a motion to have four cows for the herd work and charge a higher cattle charge at the World's Greatest, the Stakes, the Derby and the Snaffle Bit Futurity instead of three cows. Cattle charge would be \$295 and that would include the Steer roping cattle at the World's Greatest. Hackamore Classic stays the same.

Seconded by Jay McLaughlin.

Passed.

Carol Rose said she and Jay McLaughlin were approached at the Southwest Futurity by members who said they would like to see a Wild Card for the Snaffle Bit Futurity - to have 5 more finalists. Fence work only. Idea came from doing at cutting at Fort Worth. They do a workoff for the finals and take five horses. A lot of discussion - and it was decided to consider and discuss later.

World show schedule was addressed for the prelims. Lyn suggested could we split the Open and Limited Open Bridle classes and Non Pro and Novice Non Pro Bridle classes at the World Show.

Motion: Motion was made by Marilyn Peters to have separate preliminaries for each world show event. It was seconded by Carol Rose.

Passed

Lyn Anderson appointed Kathy Gould as Nominating Committee Chairman for the upcoming election.

V. Old Business

a. Show report - update on shows for 2009

107 shows held in 2008. (Originally 118 scheduled, 11 were cancelled)

108 scheduled for 2009; at this point one has been cancelled - total 107 if no more are cancelled

Kathy Gould noted that in rule 7.1 page 23 payout is based on number of horses shown. On page 27, 9.9, payout in calculations based on total paid entries; that is not how we do it at the Snaffle Bit Futurity horse show classes with a finals, because we post the payout prior to the competition.

Motion to change rule 9.9 to reflect that the number of horses going to the finals will be based on number of horses shown.

Motion Kathy Gould made a motion to make this change; Paul Bailey seconded.

Passed.

Motion. Motion was made by Paul Bailey to Follow 7.1 for Snaffle Bit Futurity for Open Bridle and Open Hackamore. Seconded by Dave Archer.

Passed

b. Humane Rules/Policy - Sam Rose/Cheryl Magoteaux presented proposed humane guidelines, along with drug use guidelines based on AQHA rules. Any testing for these drugs would be done at the NRCHA World Championship show in the 12 classes at the NRCHA World Show and World's Greatest, because of the proximity to testing capabilities at Texas A & M. The cost for this testing would be less than \$5,000 annually.

The substantial difference between these drug rules and AQHA is the section that would allow therapeutic treatment from a licensed veterinarian witnessed by a show management representative.

Motion: Paul Bailey made a motion to adopt this policy and to create a policy that getting a positive result means disqualification and forfeiting any awards earned. Marilyn Peters seconded.

Passed

Sam and Cheryl are to create that based on other association examples (AQHA). They will get the penalty criteria written and get to the board for voting within two weeks. The board will decide in subsequent meetings when/how to test. No testing will be done until 2011.

c. NRCHA Stakes - Cheryl and Dan Roeser noted that the Horse Park had said did not receive the sponsorship it expected from the local car dealer and would not be paying the \$5,000 for the sponsorship to Idaho.

Much discussion about the show and problems with people not wanting to go there because of weather that time of year.

d. Name Liaisons for Committees - Committee chairs were urged to name office liaisons. Currently we have the following:

Executive - Cheryl Magoteaux

Judges - Chris Potter

Show - Chris Potter

Rules - Carri Warren

Non Pro - Carri Warren

Stock Horse News - Savannah Howell

Youth - Savannah Howell

Committee heads are to choose liaisons and let the office know.

e. Board accepted resignation of Russell Dilday. Lyn Anderson noted that, as the next highest in voting, Jay McLaughlin would move up into Russell's place on the board.

f. Response to Letter from Dave Allen discussed during June Board Meeting

From: **Lyn Anderson** <lsanderson@wildblue.net>

Date: Mon, Jul 6, 2009 at 9:52 PM

Subject: letter

To: dave@aspenmeadowsranch.com

Dear Dave,

The NRCHA Board received your emailed letter dated June 11. Your letter and the reply letter from Cheryl Magoteaux pertaining to the billing from the Stakes were discussed at the June 14 board meeting. On behalf of the Board, I'm writing to address and clarify some of the issues/points you raised in the letter.

The NRCHA values you and your family as Sponsors and we appreciate the amount of time and money you have spent being a supporter of the NRCHA and in particular the NRCHA Youth. We are very sorry to hear you do not feel you have been appreciated or have received value for your sponsorship dollars. We have a long-standing commitment to all our Sponsors and if there is a problem the board wants to hear it.

There seemed to be a miscommunication in the Stakes buckle sponsorship and if you did not wish to sponsor a Stakes buckle we will refund your money as Cheryl indicated in her letter and the finance charge has already been dropped. As far as the finance charge we have had a policy of charging one due to the fact that our advertisements have been out with the Sponsors name on them and we have felt there was value in that advertising. Based on your letter, the board has now decided to discontinue doing so in the future.

Regarding the banner at the Outback Stallion Station Breeder Sponsor booth, the signage allowed as part of the NRCHA Breeder Sponsor agreement is for the Outback Stallion Station. Your sign was placed on the back of the Outback Stallion Station booth, and was the only graphic on the blank back of the booth. The sign featured Aspen Meadows Ranch in the largest type, with the name of your stallion in smaller type and it had nothing about Outback Stallion Station.

We've tried to err on the side of "user friendly" knowing that sometimes Breeder Sponsors were relying on their stallion owners to fund their sponsorship payments, so we have allowed signs about horses "owned by" the owner or ranch that is not the Breeder Sponsor - as part of the booth graphics. But this was clearly an Aspen Meadows sign, placed by itself with nothing on it or near it that showed Outback Stallion Station as the primary focus, so it was not allowed.

In regards to your statement that we fired our auction company you may have received some misinformation. Our contract was up with Dave Hammond Auctions at the end of 2008 and as we have done in the past we put the sales contract out to bid. The bids were received and brought back to the Board for an evaluation. At that time it was decided by a majority of the Board that it made business sense to go with the new auction company. The easiest thing would have been to not change but it would not have been in the best interests of the NRCHA.

The increase in entry fees should have happened in 2008 due to increased costs we incurred for shipping, hay, etc. but our entry blanks were printed which made us a year behind in raising our fees. The Board is always trying to balance what it takes to run this Association with our members in mind. No one likes increases in fees nor do they want a major reduction in the added money but those tough decisions need to be made.

The NRCHA has one of the best payouts around as I'm sure you noticed at the recent Derby and Bridle Spectacular in Paso. That kind of money brings the best competitors to our sport which in turn brings national and now worldwide attention to the NRCHA from the web casting Galloping Video provides. We do this so our horses will keep their value from yearlings on up to the aged Bridle Horse.

The board has discussed many times about wanting to move an event to Paso Robles in March and then having one in Idaho in June. The Paso Events Center knows that we would like a March date but they are completely booked for that time. It is not possible and hasn't been for the past 4-5 years that we have been asking.

It is an exciting time to be involved with the NRCHA but with increased exposure there may be problems that get overlooked and we appreciate being notified when one arises. As always, your membership and your input are valued.

Feel free to call me or any Board member with any concerns you may have.

Sincerely,

Lyn Anderson, NRCHA President

559-268-1115

Next meeting will be during AQHA World Show in Oklahoma City - Thursday, November 12.

- VI. **Motion** by Jay McLaughlin to adjourn . Seconded by Carol Rose.
Adjourn